PLAY METER

UPDATE EDITION

Vol. 5, No. 12 **July 1, 1979**

20...30...40...50 million

The following is a partial transcript of the November 9, 1978 Agenda Meeting of the Copyright Royalty Tribunal. The cast of characters involved in this particular discussion include Tribunal chairman Commissioner Thomas C. Brennan, Commissioner Clarence L. James, Jr., and Mr. E.W. Chapin, who is corporate secretary and general counsel for BMI, Inc.

For an in-depth look at the jukebox copyright law, read the coming issue of PLAY METER.

CHAPIN: Well, in other words, by using the chart method, you can smooth out all those peaks and values, you'll have the whole year. We've been accumulating chart information since January 1978. We can give you, at the appropriate time, balanced information for the whole year 1978.

Now, they cannot give us—ASCAP cannot give us survey sample material for 1978 because they haven't even constructed the sample yet. So, by definition, that would be impossible.

BRENNAN: Commissioner James wanted to interrupt and ask a question. I said no, let him proceed without interruption. But the Chairman hasn't followed his own advice. So, I will call on Commissioner James.

JAMES: Just going back to what you said about the pot, the million dollars—regardless of the size of the pie this year, isn't it advisable to set up some kind of procedure, hopefully that doesn't have to be changed from year to year to year.

CHAPIN: Precisely.

JAMES: Isn't it conceivable because the pot is low now, but what happens if it gets to ten million, 20 million dollars. Would that kind of a pie warrant a more detailed, analytical analysis of what is being played?

CHAPIN: Not at all. The chart system is just as valid—

JAMES: But you were explaining costs. You were alluding to that one million dollars does not warrant the cost. Now, I'm asking you in 1980, we have to review the costs per certificate, say we lose our minds totally and say it's going to be $500 per jukebox, that creates a tremendous pot that would conceivably warrant that kind of cost; wouldn't it?

CHAPIN: Well, even if it were two million or three million dollars, the expense would be—

JAMES: I'm talking about 20, 30, 40, 50 million dollars in the pot. Don't keep it down to one or two.

CHAPIN: Well, even, presumably the more the pot, the expenses could go up proportionately. It wouldn't necessarily be a level expense.

JAMES: A survey that was adequate to distribute a million dollar pot, you're saying would not be adequate to distribute a 50 million dollar pot?

CHAPIN: Because if you only have a certain number of jukeboxes now, in order to produce the ten million dollar pot, a lot more jukeboxes would have to have been registered.

JAMES: No. No, there's eight dollars a box now. It goes up to fifty or a hundred dollars a box—

CHAPIN: Oh, I see what you're saying. I hope that's right. Are you announcing that as a—

JAMES: I said, if we lose our minds and it goes up to $105 a box.

CHAPIN: I think that would be great. I'll vote for that.

JAMES: Of course, I'm not committing the Commission right now.

(General laughter.)

David Braun to sell Allied

Upon approval of stockholders, Allied Leisure will be sold to a major corporate concern. Although the name of the purchaser is not currently being revealed, PLAY METER has learned that, upon transfer of the company, David Braun will resign as Allied's Chairman of the Board of Directors. The transfer of control of the company will be effected by the purchase of approximately four million shares of stock currently held as options by Braun. Braun will still own about one million shares of Allied.

Allied's president, Mort Mendes, indicated that the corporate giant purchasing Allied wished to remain anonymous until further approvals were cemented. But apparently the corporation is large enough to brag of more than $100 million in assets and control of 27 other corporate entities.

Mendes contends that the transfer will "make Allied a more viable factor than we are today."

The history of Allied Leisure has been a troubled one since its inception in 1969.

The Hialeah, Florida firm's manufacturing facility was consumed by fire in 1974. But, as early as 1975, Allied managed to restore itself as one of the first games manufacturers to bring solid state to the pinball industry.

In March, 1977, Allied placed itself under reorganization as a chapter 11 bankrupt. Under the provisions of that particular federal bankruptcy code, Allied was able to continue operating while being protected against creditor claims coming out of the courts.

It was the one million dollars that David Braun sunk into Allied Leisure at the time of that chapter 11 that purchased for him the stock options which the new investor is buying.

Under reorganization, Braun, who is now 71 years old, will remain with Allied as a consultant.

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AMOA Seeks Candidates for Board

Members of the AMOA are being asked to recommend candidates for the national organization's board of directors. Candidates should be submitted by August 9, and each must be endorsed by five members. Voting will take place at the general membership meeting during the AMOA exhibition, November 10.

Candidates are required to be members in good standing for at least one year prior to their nomination, and, upon election, will be expected to attend two board meetings per year for which they pay their own expenses.

According to the nominating committee, a director's responsibility "is to deliberate matters of benefit to the membership and the indusiry, and to represent the views of the members in his own area or in his state, and/or local association."

Directors are elected to serve a term of three years.

Summer Takes Pizza Time South

Pizza Time Theatre has unveiled an aggressive summer expansion program that includes opening operations in Sacramento, Huntington Beach, and Stockton. The company, which presently has three units in Northern California, combines a pizza restaurant with coin-operated games and amusements and a system of three-dimensional, computer-controlled animals.

"We now have sufficient data from the prototypes," said founder Nolan Bushnell, "to validate the strength of our concept. Based on the idea's workability and profitability, we've made a decision to move quickly into the Los Angeles basin. I perceive this first Southern California store as the forerunner of dozens more to open in that area."

The Sacramento location in Florin Mall will seat 350 in its 10,800 square feet, and is looking towards an August 15 opening.

In Huntington Beach, Pizza Time Theatre has purchased a former Albertson's Supermarket near McFadden. Completion there is scheduled for July 15. This unit also will seat 350 and will, coincidentally, house the corporation's Southern California district offices.

The third unit, scheduled to open around Labor Day, is in Stockton's Venetian Square.

"Other areas where we're negotiating space," concluded Bushnell, "include San Diego, Sunnyvale, Santa Ana, Fremont, Milpitas, Santa Rosa, Redding, and Fairfield."

CALENDAR

July 9-18
AMOA Digital Mechanics School in cooperation with the Amusement & Music Operators of Virginia. Richmond. Contact Vic Rye 312/726-2810.

July 20-21
Montana Coin Machine Operators Association. Holiday Hotel, Helena.

July 23-August 1
AMOA Digital Mechanics School. Sponsored by the Illinois Coin Machine Operators Association. Chicago. Contact Kem Thom 312/463-5300.

August 16-19
Music Operators of Michigan. Boyne Mt. Lodge, Boyne Falls.

September 15-16
North Carolina Coin Operators Association. Sheraton Center, Charlotte.

October 5-6
Amusement and Music Operators of Virginia. John Marshall Hotel, Richmond.

October 11-13
West Virginia Music and Vending Association. Ramada Inn, South Charleston.

January 18-19-20,1980
Oregon Amusement & Music Operators Association, 1980 convention. Valley River Inn, Eugene, Oregon.

January 18-19-20, 1980
Music Operators of Minnesota, 1980 convention. Minneapolis.

Play Meter Pop Singles Chart

June 30, 1979		June 16 1979	Weeks on chart
1	**REUNITED** – PEACHES & HERB – Polydor 14547	1	14
2	**SHAKE YOUR BODY (DOWN)** – THE JACKSONS – Epic 50656	2	16
• 3	**LOVE YOU INSIDE OUT** – THE BEE GEES – RSO 925	7	10
• 4	**HOT STUFF** – DONNA SUMMER – Casablanca 978	8	10
• 5	**SHE BELIEVES IN ME** – KENNY ROGERS – United Artists 1273	10	10
6	**LOVE TAKES TIME** – ORLEANS – Infinity 50006 (MCA)	6	12
7	**LOVE IS THE ANSWER** – ENGLAND DAN & JOHN FORD COLEY – Big Tree 16131 (Atlantic)	9	10
8	**DEEPER THAN THE NIGHT** – OLIVIA NEWTON JOHN – MCA 41009	12	10
9	**JUST WHEN I NEEDED YOU MOST** – RANDY VAN WARMER – Bearsville 0334 (W.B.)	13	10
10	**THE LOGICAL SONG** – SUPERTRAMP – A&M 2128	14	10
11	**DISCO NIGHTS (ROCK FREAK)** – G.Q. – Arista 0388	11	10
• 12	**WE ARE FAMILY** – SISTER SLEDGE – Cotillion 44251 (Atlantic)	17	8
• 13	**AIN'T LOVE A BITCH** – ROD STEWART – Warner Bros. 8810	18	8
14	**I GOT MY MIND MADE UP** – INSTANT FUNK – Salsoul 2078 (RCA)	5	16
15	**BOOGIE WOOGIE DANCIN' SHOES** – CLAUDJA BARRY – Chrysalis 2313	24	8
16	**MINUTE BY MINUTE** – THE DOOBIE BROTHERS – Warner Brothers 8828	25	5
17	**HONESTY** – BILLY JOEL – Columbia 10959	23	8
18	**OLD TIME ROCK 'N' ROLL** – BOB SEGER – Capitol 4702	21	10
19	**ROCK 'N' ROLL FANTASY** – BAD COMPANY – Swan Song 70119 (Atlantic)	22	10
• 20	**I WANT YOU TO WANT ME** – CHEAP TRICK – Epic 50680	27	8
21	**WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN** – DR. HOOK – Capitol 4705	26	8
• 22	**MAKIN' IT** – DAVID NAUGHTON – RSO 916	33	8
• 23	**YOU TAKE MY BREATH AWAY** – REX SMITH – Columbia 10908	37	8
• 24	**BAD GIRLS** – DONNA SUMMER – Casablanca 988	41	5
• 25	**BOOGIE WONDERLAND** – EARTH, WIND & FIRE WITH THE EMOTIONS – ARC/Col. 10956	40	5
26	**RENEGADE** – STYX – A&M 2110	28	12
• 27	**IF LOVING YOU IS WRONG** – BARBARA MANDRELL – MCA 12451	34	8
• 28	**CHUCK E'S IN LOVE** – RICKIE LEE JONES – Warner Bros. 8825	36	8
• 29	**HOT NUMBER** – FOXY – Dash 5050 (TK)	38	12
30	**GOOD TIMIN'** – THE BEACH BOYS – Caribou 9029 (CBS)	35	8
31	**KNOCK ON WOOD** – AMII STEWART – Ariola 7736	3	22
32	**HEART OF GLASS** – BLONDIE – Chrysalis 2295	15	16
33	**STUMBLIN' IN** – QUATRO & NORMAN – RSO 917	16	16
34	**I WANT YOUR LOVE** – CHIC – Atlantic 3557	4	19
• 35	**SHADOWS IN THE MOONLIGHT** – ANNE MURRAY – Capitol 4716	50	5
• 36	**GET USED TO IT** – ROGER VOUDOURIS – Warner Bros. 8762	47	8
• 37	**GOLD** – JOHN STEWART – RSO 931	53	5
• 38	**SAY MAYBE** – NEIL DIAMOND – Columbia 10945	51	5
• 39	**ONE WAY OR ANOTHER** – BLONDIE – Chrysalis 2336	52	5
• 40	**DOES YOUR MOTHER KNOW** – ABBA – Atlantic 3574	54	5
41	**DANCE THE NIGHT AWAY** – VAN HALEN – Warner Bros. 8823	49	5
42	**LITTLE BIT OF SOAP** – NIGEL OLSSON – Bang 4800 (CBS)	48	5
43	**HE'S THE GREATEST DANCER** – SISTER SLEDGE – Cotillion 44245 (Atlantic)	30	16
• 44	**RING MY BELL** – ANITA WARD – Juana 3422 (TK)	61	3
• 45	**AIN'T NO STOPPIN' US NOW** – MCFADDEN & WHITEHEAD – Phila. Int'l. 3681 (CBS)	62	3
• 46	**I CAN'T STAND IT NO MORE** – PETER FRAMPTON – A&M 2148	63	3
• 47	**DO IT OR DIE** – ATLANTA RHYTHM SECTION – Polydor 14568	64	3
48	**DANCIN' FOOL** – FRANK ZAPPA – Zappa 10 (Mercury)	55	5
49	**SHINE A LITTLE LOVE** – ELECTRIC LIGHT ORCHESTRA – Jet 5057 (CBS)	58	5
50	**IT MUST BE LOVE** – ALTON MCCLAIN & DESTINY – Polydor 14523	59	5
51	**SHAKEDOWN CRUISE** – JAY FERGUSON – Asylum 46041	60	5
• 52	**IS SHE REALLY GOING OUT WITH HIM** – JOE JACKSON – A&M 2132	65	3
• 53	**UP ON THE ROOF** – JAMES TAYLOR – Columbia 11005	67	3
• 54	**DAYS GONE DOWN** – GERRY RAFFERTY – United Artists 1298	73	3
• 55	**GEORGY PORGY** – TOTO – Columbia 10944	68	5
• 56	**MAMA CAN'T BUY YOU LOVE** – ELTON JOHN – MCA 41042	71	3
• 57	**GO WEST** – THE VILLAGE PEOPLE – Casablanca 984	72	3
• 58	**WEEKEND** – WET WILLIE – Epic 50714	74	3
• 59	**GOOD TIMES** – CHIC – Atlantic 3584	-	1
• 60	**SUSPICIONS** – EDDIE RABBITT – Elektra 46035	-	1
• 61	**LIGHT MY FIRE** – AMII STEWART – Ariola 7753	-	1
• 62	**SATURDAY NIGHT, SUNDAY MORNING** – THELMA HOUSTON – Tamla 54297	-	1
• 63	**YOU CAN'T CHANGE THAT** – RAYDIO – Arista 0399	-	1
• 64	**GETTING CLOSER** – WINGS – Columbia 11020	-	1
65	**MARRIED MAN** – BONNIE TYLER – RCA 11630	66	3
66	**STAR LOVE** – CHERYL LYNN – Columbia 10907	70	5
67	**MARRIED MAN** – BETTE MIDLER – Atlantic 3582	75	3
68	**DON'T EVER WANNA LOSE YOU** – NEW ENGLAND – Infinity 50013 (MCA)	69	5
69	**HEART OF THE NIGHT** – POCO – MCA 41023	-	1
70	**LEAD ME ON** – MAXINE NIGHTINGALE – Windsong 11530 (RCA)	-	1
71	**(FLY LIKE) SUPERMAN** – THE KINKS – Arista 0409	-	1
72	**IF I SAID YOU HAD A BEAUTIFUL BODY** – BELLAMY BROS. – W.B./Curb 8790	-	1
73	**SINCE I DON'T HAVE YOU** – ART GARFUNKEL – Columbia 10999	-	1
74	**IF YOU CAN'T GIVE ME LOVE** – SUZI QUATRO – RSO 929	-	1
75	**PEOPLE OF THE SOUTH WIND** – KANSAS – Kirshner 4284 (CBS)	-	1

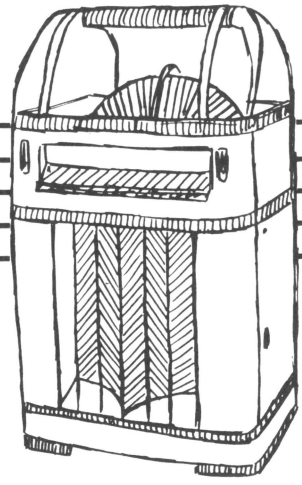
Play Meter Country Singles Chart

June 30, 1979		June 16, 1979	Weeks on chart
• 1	**SHE BELIEVES IN ME** – KENNY ROGERS – United Artists 1273	9	10
2	**IF I SAID YOU HAD A BEAUTIFUL BODY** – THE BELLAMY BROTHERS – W.B./Curb 8790	1	12
• 3	**SAIL AWAY** – THE OAK RIDGE BOYS – MCA 12463	8	12
4	**DOWN ON THE RIO GRANDE** – JOHNNY RODRIGUEZ – Epic 50671	5	16
5	**LYING IN LOVE AGAIN** – BROWN & CORNELIUS – RCA 11532	6	12
6	**LAY DOWN BESIDE ME** – DON WILLIAMS – MCA 12458	7	14
• 7	**WHEN I DREAM** – CRYSTAL GAYLE – United Artists 1288	10	10
• 8	**AMANDA** – WAYLON JENNINGS – RCA 11596	19	5
• 9	**RED BANDANA** – MERLE HAGGARD – MCA 41007	17	10
• 10	**NOBODY LIKES SAD SONGS** – RONNIE MILSAP – RCA 11553	20	8
• 11	**IF I GIVE MY HEART TO YOU** – MARGO SMITH – Warner Bros. 8806	21	5
• 12	**MY MAMA NEVER HEARD ME SING** – BILLY "CRASH" CRADDOCK – Capitol 4707	22	8
13	**SEPTEMBER SONG** – WILLIE NELSON – Columbia 10929	18	10
14	**WHERE DO I PUT HER MEMORY** – CHARLEY PRIDE – RCA 11477	2	16
15	**I'M THE SINGER** – TANYA TUCKER – MCA 41005	16	12
16	**JUST LIKE REAL PEOPLE** – THE KENDALLS – Ovation 1125	23	8
• 17	**I WILL SURVIVE** – BILLIE JO SPEARS – United Artists 1292	28	8
• 18	**SOLITAIRE/ARE YOU SINCERE** – ELVIS PRESLEY – RCA 11533	29	10
19	**DON'T TAKE IT AWAY** – CONWAY TWITTY – MCA 41002	3	17
20	**IF LOVING YOU IS WRONG** – BARBARA MANDRELL – MCA 12451	11	21
21	**WHAT A LIE** – SAMMI SMITH – Cyclone 100 (GRT)	24	16
• 22	**YOU FEEL GOOD ALL OVER** – T.G. SHEPPARD – W.B./Curb 8808	38	8
• 23	**TWO STEPS FORWARD** – SUSIE ALLANSON – Elektra/Curb 46036	39	8
• 24	**YOU'RE THE ONLY ONE** – DOLLY PARTON – RCA 11577	45	5
• 25	**SHADOWS IN THE MOONLIGHT** – ANNE MURRAY – Capitol 4716	46	5
26	**JUST LONG ENOUGH TO SAY GOODBYE** – MICKEY GILLEY – Epic 50672	27	14
27	**ME & MY BROKEN HEART** – REX ALLEN, JR. – Warner Bros. 8786	30	10
• 28	**I DON'T LIE** – JOE STAMPLEY – Epic 50694	37	8
• 29	**IF LOVE HAD A FACE** – RAZZY BAILEY – RCA 11536	41	8
30	**SWEET MEMORIES** – WILLIE NELSON – RCA 11465	4	16
31	**ROCKIN' MY LIFE AWAY** – JERRY LEE LEWIS – Elektra 46030	40	8
• 32	**(GHOST) RIDERS IN THE SKY** – JOHNNY CASH – Columbia 10961	47	5
• 33	**YOU CAN HAVE HER** – JONES & PAYCHECK – Epic 50708	48	5
• 34	**STEADY AS THE RAIN** – STELLA PARTON – Elektra 46029	49	8
35	**WHAT IN HER WORLD DID I DO** – EDDY ARNOLD – RCA 11537	42	10
36	**YOU'VE GOT SOMEBODY** – VERN GOSDIN – Elektra 46021	44	12
37	**THE GAMBLER** – KENNY ROGERS – United Artists 1250	25	35
• 38	**I CAN'T FEEL YOU ANYMORE** – LORETTA LYNN – MCA 41021	51	5
• 39	**SPANISH EYES** – CHARLIE RICH – Epic 50701	52	5
40	**SLOW DANCING** – JOHNNY DUNCAN – Columbia 10915	31	16
41	**SWEET MELINDA** – RANDY BARLOW – Republic 039	50	8
• 42	**PLAY TOGETHER AGAIN** – BUCK OWENS – Warner Bros. 8830	58	5
• 43	**SINCE I FELL FOR YOU** – CON HUNLEY – Warner Bros. 8812	59	5
• 44	**SAVE THE LAST DANCE FOR ME** – EMMYLOU HARRIS – Warner Brothers 8815	60	3
• 45	**NADINE** – FREDDY WELLER – Columbia 10973	61	3
• 46	**NO ONE ELSE IN THE WORLD** – TAMMY WYNETTE – Epic 50722	62	3
• 47	**SUSPICIONS** – EDDIE RABBITT – Elektra 46035	63	3
• 48	**BARSTOOL MOUNTAIN** – MOE BANDY – Columbia 10974	64	3
49	**IT'S A CHEATIN' SITUATION** – MOE BANDY – Columbia 10889	34	21
50	**FAREWELL PARTY** – GENE WATSON – Capitol 4680	12	16
51	**HOW TO BE A COUNTRY STAR** – THE STATLER BROTHERS – Mercury 55057	15	12
52	**ALL I EVER NEED IS YOU** – ROGERS & WEST – United Artists 1276	14	19
• 53	**WHEN A LOVE AIN'T RIGHT** – CHARLY MCCLAIN – Epic 50706	65	5
• 54	**SIMPLE LITTLE WORDS** – CHRISTY LANE – LS 172 (GRT)	66	5
• 55	**FAMILY TRADITION** – HANK WILLIAMS, JR. – Elektra 46046	73	3
• 56	**(TOUCH ME) I'LL BE YOUR FOOL ONCE MORE** – BIG AL DOWNING – Warner Bros. 8787	74	3
• 57	**WHO WAS THE MAN WHO PUT THE LINE IN GASOLINE** – JERRY REED – RCA 11638	75	3
• 58	**DELLA & THE DEALER** – HOYT AXTON – Jeremiah 1000	-	1
59	**THERE IS A MIRACLE IN YOU** – TOM T. HALL – RCA 11568	68	5
60	**BREAKIN' IN A BRAND NEW BROKEN HEART** – DEBBY BOONE – W.B./Curb 8814	69	5
61	**WORLD'S MOST PERFECT WOMAN** – RONNIE MCDOWELL – Epic 50696	70	5
62	**DOWN TO EARTH WOMAN** – KENNY DALE – Capitol 4704	71	5
63	**TILL I GAIN CONTROL AGAIN** – BOBBY BARE – Columbia 10998	72	3
64	**I'LL NEVER LET YOU DOWN** – TOMMY OVERSTREET – Elektra 46023	67	5
• 65	**RHYTHM GUITAR** – THE OAK RIDGE BOYS – Columbia 11009	-	1
• 66	**COCO COLA COWBOY** – MEL TILLIS – MCA 41041	-	1
67	**PICK THE WILDWOOD FLOWER** – GENE WATSON – Capitol 4723	-	1
68	**WASN'T IT EASY BABY** – FREDDIE HART – Capitol 4721	-	1
69	**LIBERATED WOMAN** – JOHN WESLEY RYLES – MCA 41033	-	1
70	**YOURS** – FREDDY HART – Starflite 4900 (CBS)	-	1
71	**THAT'S THE ONLY WAY TO SAY GOOD MORNING** – RAY PRICE – Monument 283 (Mercury)	-	1
72	**LOVE ME LIKE A STRANGER** – CLIFF COCHRAN – RCA 11562	-	1
73	**SLIP AWAY** – DOTTSY – RCA 11610	-	1
74	**FOREVER ONE DAY AT A TIME** – DON GIBSON – MCA 41031	-	1
75	**CALIFORNIA** – GLEN CAMPBELL – Capitol 4715	-	1

Play Meter R&B Singles Chart

June 30, 1979		June 16, 1979	Weeks on chart
1	**REUNITED** – PEACHES & HERB – Polydor 14547	1	14
2	**DISCO NIGHTS (ROCK FREAK)** – G.Q. – Arista 0388	2	16
3	**HOT NUMBER** – FOXY – Dash 5050 (TK)	4	16
4	**IN THE MOOD** – TYRONE DAVIS – Columbia 10904	5	16
5	**SHAKE YOUR BODY (DOWN)** – THE JACKSONS – Epic 50656	6	21
6	**IT MUST BE LOVE** – ALTON MCCLAIN & DESTINY – Polydor 14532	7	16
• 7	**I WANNA BE WITH YOU** – THE ISLEY BROS. – T Neck 2279 (CBS)	10	10
• 8	**GOOD GOOD FEELIN'** – WAR – MCA 40995	9	10
• 9	**LOVE YOU INSIDE OUT** – THE BEE GEES – RSO 925	11	10
• 10	**YOU CAN'T CHANGE THAT** – RAYDIO – Arista 0399	13	12
• 11	**DANCE WITH YOU** – CARRIE LUCAS – Solar 11482 (RCA)	14	10
12	**DANCER** – GINO SOCCIO – RFC/W.B. 8757	12	12
• 13	**AIN'T NO STOPPIN' US NOW** – MCFADDEN & WHITEHEAD – Phila. Int'l. 3681 (CBS)	18	10
• 14	**WE ARE FAMILY** – SISTER SLEDGE – Cotillion 44251 (Atlantic)	19	7
• 15	**HOT STUFF** – DONNA SUMMER – Casablanca 978	20	7
16	**I (WHO HAVE NOTHING)** – SYLVESTER – Fantasy 855	17	12
17	**KNOCK ON WOOD** – AMII STEWART – Ariola 7736	3	21
18	**SATURDAY NIGHT** – T CONNECTION – Dash 5051 (TK)	21	10
• 19	**BUSTIN' OUT** – RICK JAMES – Gordy 7167 (Motown)	26	8
• 20	**ANYBODY WANNA PARTY** – GLORIA GAYNOR – Polydor 14558	27	8
• 21	**NIGHT DANCIN'** – TAKA BOOM – Ariola 7748	28	8
22	**FEEL THAT YOU'RE FEELING** – MAZE – Capitol 4686	25	16
23	**CROSSWINDS** – PEABO BRYSON – Capitol 4694	24	10
24	**SATURDAY NIGHT, SUNDAY MORNING** – THELMA HOUSTON – Tamla 54297	30	10
• 25	**LET ME BE GOOD TO YOU** – LOU RAWLS – Phila. Int'l. 3684 (CBS)	34	8
• 26	**RING MY BELL** – ANITA WARD – Juana 3422 (TK)	35	5
• 27	**BOOGIE WONDERLAND** – EARTH, WIND & FIRE WITH THE EMOTIONS – ARC/Col. 10956	36	5
28	**STAR LOVE** – CHERYL LYNN – Columbia 10907	8	16
• 29	**MUSIC BOX** – EVELYN "CHAMPAGNE" KING – RCA 11586	41	5
• 30	**IF YOU WANT IT** – NITEFLYTE – Ariola 7747	42	5
• 31	**SHAKE** – THE GAP BAND – Mercury 74053	44	5
32	**IN THE NAVY** – THE VILLAGE PEOPLE – Casablanca 973	23	16
33	**I DON'T WANT NOBODY ELSE** – NARADA MICHAEL WALDEN – Atlantic 3541	16	16
• 34	**I'M A SUCKER FOR YOUR LOVE** – TEENA MARIE – Gordy 7169 (Motown)	46	5
• 35	**YOU GONNA MAKE ME LOVE SOMEBODY ELSE** – JONES GIRLS – Phila. Int'l. 3690 (CBS)	48	5
• 36	**BOOGIE WOOGIE DANCIN' SHOES** – CLAUDJA BARRY – Chrysalis 2313	49	5
37	**DON'T GIVE IT UP** – LINDA CLIFFORD – Curtom 927 (RSO)	43	5
38	**I GOT MY MIND MADE UP** – INSTANT FUNK – Salsoul 2078 (RCA)	29	21
39	**ANY FOOL COULD SEE** – BARRY WHITE – Unlimited Gold 1401 (CBS)	15	10
• 40	**BAD GIRL** – DONNA SUMMER – Casablanca 988	51	3
• 41	**TURN OFF THE LIGHTS** – TEDDY PENDERGRASS – Phila. Int'l. 3696 (CBS)	52	3
42	**SUPERMAN** – HERBIE MANN – Atlantic 3547	45	12
43	**THIS TIME I'LL BE SWEETER** – ANGELA BOFILL – GRP/Arista 2500	47	10
44	**YOU'RE A FOXY LADY** – GRAHAM CENTRAL STATION – Warner Bros. 8816	50	5
45	**HE'S THE GREATEST DANCER** – SISTER SLEDGE – Cotillion 44245 (Atlantic)	37	19
46	**I WANT YOUR LOVE** – CHIC – Atlantic 3557	22	19
47	**LOVE BALLAD** – GEORGE BENSON – Warner Brothers 8759	33	16
48	**I WILL SURVIVE** – GLORIA GAYNOR – Polydor 14508	38	23
49	**STRAIGHT TO THE BANK** – BILL SUMMERS – Prestige 768 (Fantasy)	55	10
50	**NEVER CHANGE LOVERS** – MILLIE JACKSON – Spring 192 (Polydor)	56	10
• 51	**DO YOU WANNA GO PARTY** – KC & THE SUNSHINE BAND – TK 1033	62	5
52	**OH HONEY** – DELEGATION – Shadybrook 1048	31	23
• 53	**WHEN YOU WAKE UP TOMORROW** – CANDI STATON – Warner Brothers 8821	68	3
• 54	**WHAT 'CHA GONNA DO** – STEPHANIE MILLS – 20th Century 2403 (RCA)	69	3
• 55	**IT'S TOO FUNKY IN HERE** – JAMES BROWN – Polydor 14557	70	3
56	**CHASE ME** – CON FUNK SHUN – Mercury 74059	71	3
57	**JAM FAN** – BOOTSY'S RUBBERBAND – Warner Bros. 8818	60	5
58	**READY OR NOT** – HERBIE HANCOCK – Columbia 10936	63	5
59	**I CAN TELL** – CHANSON – Ariola 7743	64	8
60	**RAISE YOUR HANDS** – BRICK – Bang 4802 (CBS)	65	8
61	**LOST IN LOVING YOU** – THE MCCRARYS – Portrait 70028 (CBS)	61	5
62	**DOUBLE CROSS** – 1ST CHOICE – Gold Mine 4019 (Salsoul)	66	8
63	**EYEBALLIN'** – HEATWAVE – Epic 50699	72	3
64	**SAY WON'T 'CHA** – CHOCOLATE MILK – RCA 11547	73	3
65	**FIRST TIME AROUND** – SKY – Salsoul 2087 (RCA)	74	3
66	**CAN'T SAY GOODBYE** – BOBBY CALDWELL – Clouds 15 (TK)	75	3
67	**GOOD TIMES** – CHIC – Atlantic 3584	-	1
68	**MEMORY LANE** – MINNIE RIPPERTON – Capitol 4706	-	1
69	**GO WEST** – THE VILLAGE PEOPLE – Casablanca 984	-	1
70	**AIN'T NOBODY LIKE YOU** – RUFUS – MCA 41025	-	1
71	**WASN'T IT GOOD** – CHER – Casablanca 987	-	1
72	**CRANK IT UP** – PETER BROWN – Drive 6278 (TK)	-	1
73	**I'LL NEVER LOVE THIS WAY AGAIN** – DIONNE WARWICKE – Arista 0419	-	1
74	**THE BOSS** – DIANA ROSS – Motown 1462	-	1
75	**I'VE GOT THE NEXT DANCE** – DENIECE WILLIAMS – ARC/Columbia 10971	-	1

By Pat Matthews
WQUE New Orleans



Old Names and New Hits

Update time. Time to update you on the latest musical happenings. Some old and some new grace the pages of PLAY METER this time around, so let's get on with the show, so to speak.

GETTING CLOSER—Wings—Columbia 311020

In this critic's view, the title reflects the true direction of McCartney's musical endeavors. Finally, and I repeat FINALLY, a rock 'n roller of the purest degree, the ex-Beatle, after a very successful (financially), very droll (artistically) stab at disco, is *Getting Closer*. Surely "Goodnight Tonight" *was* disco, but it was not a song. A record, maybe, but a song? No way. This time we've got very familiar vocals, silly but effective lyrics, and seering electricity. This one is full of the kind of hooks which should easily make it a 10 out of 10 for Wings.

GOOD TIMES—Chic—Atlantic 3584

Now let's turn our attention to a group that specializes in Disco. They set out to do a disco tune, and that's exactly what they do. And, I might add, they've got another chart topper for Chic. There's an interesting story behind this one. Nile Rodgers and Bernard Edwards, two of the Chicest dudes in the industry today, originally penned this tune for Aretha Franklin. It seems there were some problems with the sheet music and the "queen of soul" blew it off. So Chic recorded it, and after one listen, you'll never be able to imagine anyone else doing it. An incessant, steady, danceable beat and snappy, vibrant vocals abound. This one certainly makes for "good times" listening or dancing. I give this tune a 10 out of 10, too!

KEEP ON RUNNING AWAY—Lazy Racer—A&M 2152-S

This group recently purchased a very appealing ad in "Billboard Magazine" promoting this song. A strong ad and a nice record. It opens with melodramatic piano and proceeds to keep all the instruments in a perfectly simple line throughout. The lead vocals aren't all that hot, but the song is Beatle-ish in style, and the background vocals, but the harmonies and punctuaters, are slick. Glyn Johns, who had a hand in some mid-sixties British invasion tunes, lends his expertise a producer and engineer. However, it will take more than a push from the record company to get this Lazy Racer to burn some rubber. A 7 out of 10.

CRANK IT UP—Peter Brown—Drive 6278

After a couple of misses following his monster success with "Dance With Me" a couple of years back, Peter Brown hits again in a big way. "Crank It Up" is a hard driving rhythm and blues/disco/rock 'n roll dance number. All the necessary ingredients are here: gutsy vocals, shrieking horns, whining guitars, and steady drumming. Watch this one become a sort of anthem for people who like to party. Already a big hit in the clubs, I give it a 9 out of 10.

HAPPY RADIO—Edwin Starr—Twentieth Century Fox TC 2408

It opens with a "singing jingle" and moves on out in "Contact" style into the very recognizable vocals of that War man, Edwin Starr. You know, when "Contact" became a hit it made me feel good for this excellent singer who has certainly "paid his dues." There's really not much to say about this obvious spin-off of the previous success. It's danceable. Is that enough? 7 out of 10.

THE MAIN EVENT—Barbra Streisand—Columbia 3-11008

On screen, the lovely Ms. Streisand is reunited with Ryan O'Neal in another "cash in on Rocky" movie.

The records are rated as follows: 10 out of 10 = Top 10 peak; 9 out of 10 = Top 20 peak; 8 out of 10 = Top 30 peak; 7 out of 10 = Top 40 peak; 5 or 6 out of 10 = Somewhere in Top 100; 4 or less = Forget it, loser, break in half.

On record Barbra has hopped aboard the disco-wagon and should come out the better for it. It's produced by Bob Esty, who single handedly brought Cher back home (on the radio again), and co-written by Paul Jabara ("Last Dance"). You'll catch his influence on the opening bars of this obvious hit record. There's never a dull moment and there is nothing wrong with Barbra's voice—again. Can't wait to see the film. Tell Barbra she rates a 10 out of 10 for "The Main Event"...and in this corner...

UNCHAINED MELODY—George Benson—Warner Bros. WBS 8843

We've got a ballad: A beautiful remake of the oft-covered North-Zaret composition which the Righteous Brothers scored most successfully with over a decade ago. It's no "blue-eyed soul" this time, but the one-two combination of Benson's golden tones and mellow guitar licks makes this one a real "belly ruber" for a new generation of lovers. A very beautiful love song, embellished with some of the most gorgeous strings on wax, added to the aforementioned talents of George Benson, make this the "get closer" song of the summer. Score it 9 out of 10...

SURRENDER TO ME—McGuinn, Clark and Hillman—Capitol P4739

It was such a pleasure to be around for the reuniting of these fabulous talents. "Don't You Write Her Off" was a slow starter, but once it got it's much deserved national acceptance it was off and running for this trio. And here we are back at square one with another cut pulled from the debut album of the former Byrds. The harmonies once again shine and carry the production of this toe-tapping rocker. All things considered, this latest may be even a little stronger than the first. Call it an 8 out of 10.

Consensus

Pop Looking Ahead

1 **I WAS MADE FOR LOVING YOU** – KISS – Casablanca 983
2 **LONG LIVE ROCK** – THE WHO – MCA 41053
3 **I'LL NEVER LOVE THIS WAY AGAIN** – DIONNE WARWICK – Arista 0419
4 **HEAD FIRST** – THE BABYS – Chrysalis 2323
5 **VENGEANCE** – CARLY SIMON – Elektra 46051
6 **LOVE COMES TO EVERYONE** – GEORGE HARRISON – Dark Horse 8844 (W.B.)
7 **(YOU REALLY) ROCK ME** – NICK GILDER – Chrysalis 2332
8 **CHURCH** – BOB WELCH – Capitol 4719
9 **THE MAIN EVENT/FIGHT** – BARBRA STREISAND – Columbia 11008
10 **HOLD ON** – TRIUMPH – RCA 11569

Pop Play Meter

1 **SHAKE YOUR BODY (DOWN)** – THE JACKSONS – Epic 50656
2 **STUMBLIN' IN** – QUATRO & NORMAN – RSO 917
3 **KNOCK ON WOOD** – AMII STEWART – Ariola 7736
4 **WHAT A FOOL BELIEVES** – THE DOOBIE BROS. – Warner Bros. 8725
5 **LOVE TAKES TIME** – ORLEANS – Infinity 50006
6 **BLOW AWAY** – GEORGE HARRISON – Dark Horse 8763 (W.B.)
7 **CRAZY LOVE** – POCO – MCA 12439
8 **MUSIC BOX DANCER** – FRANK MILLS – Polydor 14517
9 **SULTANS OF SWING** – DIRE STRAITS – Warner Bros. 8736
10 **IN THE NAVY** – THE VILLAGE PEOPLE – Casablanca 973
11 **HEART OF GLASS** – BLONDIE – Chrysalis 2295
12 **REUNITED** – PEACHES & HERB – Polydor 14547
13 **BOOGIE WOOGIE DANCIN' SHOES** – CLAUDJA BARRY – Chrysalis 2313
14 **LOVE YOU INSIDE OUT** – BEE GEES – RSO 925
15 **JUST WHEN I NEEDED YOU MOST** – RANDY VAN WARMER – Bearsville 0334 (W.B.)

Country Looking Ahead

1 **REUNITED** – LOUISE MANDRELL & R.C. BANNON – Epic 50717
2 **ONLY DIAMONDS ARE FOREVER** – ZELLA LEHR – RCA 11543
3 **I MIGHT BE AWHILE IN NEW ORLEANS** – JOHNNY RUSSELL – Mercury 55060
4 **RUNAWAY HEART** – REBA MCENTIRE – Mercury 55058
5 **CHEAPER CRUDE OR NO MORE FOOD** – BOBBY 'SOFINE' BUTLER – IBC 0001

Country Play Meter

1 **I JUST FALL IN LOVE AGAIN** – ANNE MURRAY – Capitol 4675
2 **IF LOVING YOU IS WRONG** – BARBARA MANDRELL – MCA 12451
3 **IT'S A CHEATIN' SITUATION** – MOE BANDY – Columbia 10889
4 **GOLDEN TEARS** – DAVE & SUGAR – RCA 11427
5 **WHERE DO I PUT HER MEMORY** – CHARLEY PRIDE – RCA 11477
6 **WALKING PIECE OF HEAVEN** – FREDDY FENDER – MCA 12454
7 **MUSIC BOX DANCER** – FRANK MILLS – Polydor 14517
8 **IF I SAID YOU HAD** – THE BELLAMY BROS. – W.B./Curb 8790
9 **SWEET MEMORIES** – WILLIE NELSON – RCA 11465
10 **SAIL AWAY** – THE OAK RIDGE Boys – MCA 12463
11 **THE GAMBLER** – KENNY ROGERS – United Artists 1250
12 **SHE BELIEVES IN ME** – KENNY ROGERS – United Artists 1273
13 **WISDOM OF A FOOL** – JACKY WARD – Mercury 55055
14 **ALL I EVER NEED IS YOU** – ROGERS & WEST – United Artists 1276
15 **BACKSIDE OF THIRTY** – JOHN CONLEE – MCA 12451

R&B Looking Ahead

1 **MARRIED MAN** – BONNIE TYLER – RCA 11630
2 **I JUST KEEP THINKING ABOUT YOU BABY** – TATA VEGA – Tamla 54299
3 **MARRIED MAN** – BETTE MIDLER – Atlantic 3582
4 **RADIATION LEVEL** – SUN – capitol 4713
5 **HAVE A CIGAR** – ROSEBUD – RFC/W.B. 8807

R&B Play Meter

1 **SHAKE YOUR GROOVE THING** – PEACHES & HERB – Polydor 14514
2 **SHAKE YOUR BODY (DOWN)** – THE JACKSONS – Epic 50656
3 **KNOCK ON WOOD** – AMII STEWART – Ariola 7736
4 **I WILL SURVIVE** – GLORIA GAYNOR – Polydor 14508
5 **I GOT MY MIND MADE UP** – INSTANT FUNK – Salsoul 2078 (RCA)
6 **I WANT YOUR LOVE** – CHIC – Atlantic 3557
7 **HE'S THE GREATEST DANCER** – SISTER SLEDGE – Cotillion 44245 (Atlantic)
8 **REUNITED** – PEACHES & HERB – Polydor 14547
9 **LOVE BALLAD** – GEORGE BENSON – Warner Brothers 8759
10 **HEAVEN KNOWS** – DONNA SUMMER – Casablanca 959
11 **IN THE MOOD** – TYRONE DAVIS – Columbia 10904
12 **LIVIN' IT UP** – BELL & JAMES – A&M 2069
13 **WHAT YOU WON'T DO FOR LOVE** – BOBBY CALDWELL – Clouds 11 (TK)
14 **HOT NUMBER** – FOXY – Dash 5050 (TK)
15 **IT MUST BE LOVE** – ALTON MCCLAIN & DESTINY – Polydor 14532

Error: In paragraph one of May 1, 1979 PLAY METER Update, we stated that the gaming device tax will not be required after "June 30, 1979." Instead, the paragraph should end: "June 30, 1980."

Classified

WANT TO PURCHASE OLD/ANTIQUE SLOT MAchines, arcade peep shows, fortunes, strength machines and parts for any. JACKPOT AMUSEMENTS, 14216 Clark St., Riverdale, ILL. 60627. Tel. 312/849-4041.

FOR SALE: Bally One-Balls, Turf Kings, Futurities, Champions, etc. All mint condition. GUAM FRUIT SLOT CO., INC., P.O. Box 803, Agana, Guam 96910.

MECHANIC WANTED: Solid state, electromechanical pins, video games, etc., for Washington, DC area. Call collect: 212/888-8558, Stan Gren or 703/971-1666 George Shreve.

WANTED: Technician on games, music, and bingos by long established company in S.C. Excellent benefits. Reply immediately to P.O. Box 1155, Greenwood, S.C. 29646.

FOR SALE: Music, pinball and amusement route. Profitable, long established, near Atlantic City, N.J. expanding area. Contact Dept 05, PLAY METER Update, Box 24170, New Orleans, La. 70184.

SERVICE EXPERTLY AND RELIABLY DONE ON ALL coin operated games. Contract rates available. Write JACK GUARNIERI SERVICE CO., Box 155, Brooklyn, N.Y. 11236. Tel. 212/241-0511.

4 SKEEBALLS WITH AUTOMATIC TICKET DISpensers, digital scoring, excellent condition—$2500 takes all. Will consider trade of 2 digital pinballs. COAST AMUSEMENT SERVICE, 2600 S. Ventura Rd., Oxnard, CA 93030. Tel. 805/483-8934.

WANTED: Backglass for Williams Line Drive Baseball. DIXIE NOVELTY CO., 1602 Hwy. 51, South, Covington, Tn. 38019. Tel. 901/476-1363.

FOR SALE: 4 pinball machines. Well-maintained, serviced by on site mechanic. Prefer to sell as group, but will separate. Asking $1500 for group: Evel Knievel, Disco, Jungle Queen, Liberty Bell. Contact: CECELIA COLLINS, I.I.T., 3241 S. Federal, Chicago, IL. Tel. 312/567-3079.

SPECIALIZED ELECTRONIC SERVICING FOR ALL Atari, Gottlieb, Williams equipment for south east Asian operators. Contact Export Manager, LEISURE & ALLIED INDUSTRIES, 34 Palmerston St., Perth, Western Australia 6000. Telex 92702. Tel. 09 3283611.

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WANTED: Woodrail Pinballs, 78-45 RPM Seeburg, Wurlitzer, AMI, jukeboxes, slots, fortunes, diggers, etc. Any quantity—condition. JOHN POLITO, 500 Manor, Beverly, N.J. 08010. Tel. 609/387-0620 or 609/386-6696.

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FOOSBALL MEN FOR SALE: Orders of 20 or more—89-cents each, plus postage. Write or call PINBALL WAREHOUSE, 8751 Tampa Ave., Northridge, CA. 91324. Tel. 213/885-5050.

SHOWROOM/COLLECTION/OFFICE. Irresistable slots make friends pull handle. Man pops out squirts water in players face then disappears. $3.99 plus $1.00 handling. H. BALDE, 325 Quebec Ave., Toronto, Ontario, M6P2V2.

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